

11-13-2004

Concert: 25th Annual Ithaca College Choral Composition Contest

Ithaca College Choir

Lawrence Doeblér

Area High School Choirs

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE TWENTY-FIFTH ANNUAL
CHORAL COMPOSITION CONTEST

Ford Hall
Saturday, November 13, 2004
Concert: 7:00 p.m.

ITHACA

ITHACA COLLEGE TWENTY-FIFTH ANNUAL CHORAL COMPOSITION CONTEST

Sponsored Jointly by Ithaca College and Theodore Presser Company

The goals for this project are to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series.

To achieve these objectives, scores from the United States, Canada and South America were received. Six were chosen for performance this evening.

This year Ithaca College commissioned Dan Welcher to write a choral piece for the festival. This composition, *Leaves of Grass*, will be premiered by the Ithaca College Choir.

Previously commissioned works:

1979	Vincent Persichetti	<i>Magnificat and Nunc Dimittis</i>
1980	Samuel Adler	<i>Two Shelley Songs</i>
1981	Karel Husa	<i>Every Day</i>
1982	William Schuman	<i>Esses</i>
1983	Dan Locklair	<i>Break Away</i>
1984	Eugene Butler	<i>Eternity and Time</i>
1985	Iain Hamilton	<i>The Convergence</i>
1986	Ellen Taaffe Zwilich	<i>Thanksgiving Song</i>
1987	Richard Wernick	<i>The Eleventh Commandment</i>
1988	Peter Schickele	<i>Songs I Taught My Mother</i>
1989	Thomas Pasatieri	<i>Three Mysteries for Chorus</i>
1990	Norman Dello Joio	<i>The Quest</i>
1991	Augusta R. Thomas	<i>Sanctus</i>
1992	Norman Dello Joio	<i>Songs of Memory*</i>
1993	Ronald Caltabiano	<i>Metaphor</i>
1994	Thea Musgrave	<i>On The Underground</i>
1995	Daniel Pinkham	<i>Passion Music</i>
1996	Daniel Asia	<i>purser than purest pure</i>
1997	Chen Yi	<i>Spring Dreams</i>
1998	Robert Maggio	<i>Aristotle</i>
1999	Lowell Lieberman	<i>Three Elizabethan Songs</i>
2000	George Tsontakis	<i>Ithaka</i>
2001	Chen Yi	<i>Xuan</i>
2002	Anthony Iannaccone	<i>The Soul's Expression</i>
2003	Daniel Dorff	<i>The Colors of Creation</i>

* Centennial Commission

ITHACA COLLEGE ADMINISTRATION

Peggy Williams

President

Peter Bardaglio

Provost

Arthur E. Ostrander

Dean, School of Music

William Pelto

Associate Dean, School of Music

Townsend Plant

Coordinator of Music Admissions,
School of Music

PRELIMINARY JUDGES

Lawrence Doeblér

Professor and Director of Choral
Activities

Janet Galván

Professor of Music Education and
Choral Conductor

FINAL JUDGES

Janet Galván

Arthur E. Ostrander

William Pelto

Dana Wilson

Dana Professor of Music Theory
and Composition

Gregory Woodward

Dean, Graduate Studies and
Professor of Music Theory and
Composition

VOICE FACULTY

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David Parks

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Elizabeth Koch

Shawn Puller

Carol McAmis

Kelly Samarzea

CHORAL FACULTY

Lawrence Doeblér

Choir, Madrigals, Choral Union

Janet Galván

Women's Chorale, Chorus

Lauri Robinson-Keegan

Vocal Jazz Ensemble

CHORAL STAFF

Michael Lippert

Graduate Coordinator

Elizabeth Swanson

Graduate Assistant

BIOGRAPHIES

DAN WELCHER Born in Rochester, New York, in 1948, composer-conductor Dan Welcher is creating a body of compositions in almost every imaginable genre including opera, concerto, symphony, vocal literature, piano solos, and various kinds of chamber music. With over eighty works to his credit, Welcher is one of the most-played composers of his generation.

Welcher first trained as a pianist and bassoonist, earning degrees from the Eastman School of Music and the Manhattan School of Music. He joined the Louisville Orchestra as its Principal Bassoonist in 1972, concurrently teaching composition and theory at the University of Louisville. He joined the Artist Faculty of the Aspen Music Festival in the summer of 1976 and remained there for fourteen years. He accepted a position on the faculty at the University of Texas in 1978, creating the New Music Ensemble there and serving as Assistant Conductor of the Austin Symphony Orchestra from 1980 to 1990. He now holds the Lee Hage Jamail Regents Professorship in Composition at the School of Music at UT/Austin, teaching Composition and Orchestration, and serving as director of the New Music Ensemble.

In 1990, Welcher was named composer-in-residence with the Honolulu Symphony Orchestra. During his three-year residency, he distinguished himself with a weekly radio series entitled "Knowing the Score," a statewide program teaching elementary school children the basics of musical composition; conducting more than thirty concerts with the Honolulu Symphony; and inaugurating a series of new music concerts entitled "Discoveries." He also wrote two works for the symphony: a work for the children's concert series entitled *Haleakala: How Maui Snared the Sun* for narrator and orchestra, and an ambitious 38-minute Symphony No. 1. More recent works include *Bright Wings: Valediction for Large Orchestra*, and *Spumante*, a festive overture. His works for symphonic wind ensemble, notably *Zion* (which won the ABA/Ostwald Prize in 1996) and Symphony No. 3 ("Shaker Life") have earned him new accolades in non-orchestral venues. New works for the wind band include *Perpetual Song* (2000), *Songs Without Words* (2001), and *Minstrels of the Kells* (2002). His most recent orchestral works are *Venti Di Mare: Fantasy-Concerto for Oboe and Small Orchestra*; *JFK: The Voice of Peace*, a 55-minute oratorio for chorus, orchestra, narrator, solo cello, and soloists; and *Zion*, a 10-minute tone poem.

Dan Welcher has won awards and prizes from the Guggenheim Foundation, National Endowment for the Arts, Reader's Digest/Lila Wallace Foundation, Rockefeller Foundation, MacDowell Colony, Yaddo, Bellagio Center, American Music Center, and ASCAP. His orchestral music has been performed by more than fifty orchestras, including the Chicago Symphony, the St. Louis Symphony, and the Atlanta Symphony. He lives in Bastrop, Texas. For more information about Mr. Welcher, please visit his website at www.danwelcher.com.

THOMAS BROIDO is currently president of Theodore Presser Company.

ARNOLD BROIDO Currently chairman of the board at the Theodore Presser Company, Mr. Broido is a graduate of Ithaca College and Teacher's College, Columbia University and was recently granted an honorary doctorate degree from Ithaca College.

JOHN ARMSTRONG has degrees from the Crane School of Music and Ithaca College. He was choral director at West Genesee High School, Oswego High School and LeMoyne College, and is the former conductor of Elmira Choral Society and the Syracuse Vocal Ensemble. Armstrong has developed his reputation as the "hand sign/solfeggio guy" into a career working with music teachers and choral directors at all levels throughout the Northeast and Midwest. He frequently appears as a guest conductor for all-county, area all-state and festival choirs and is active as clinician, author and composer for vocal/choral seminars, workshops and graduate courses. Armstrong runs an online "Solfeggio Support Group," comprised of about 200 music educators who are dedicated to developing successful music literacy programs for their classes and choirs. As a composer, Armstrong is past finalist and first-prize winner of the Ithaca College Choral Composition Contest as well as the ICDA Choral Commissioning Competition. He has written commissioned works for a variety of church, school, college and community choirs, has composed eleven a cappella choral settings of Emily Dickinson poems, and his latest work, "This World is Not Conclusion," will be premiered by the Drake University Choir in Des Moines this coming March. Armstrong has choral works in print with BriLee Music and his book *The Solo and Ensemble Singer* is published by Warner Brothers.

DANIEL BARNARD is Choral Director and Director of the Music at Noon chamber concert series at Penn State-Erie, The Behrend College. He is a graduate (DMA in composition) of the University of Kansas and also holds degrees from West Texas State University and the University of Northern Colorado. Barnard is a multiple ASCAP Award winner and has won national competitions sponsored by Mt. Union College and Northern Arizona State University. Earlier this month Vocal Essence, the St. Paul-based choir directed by Philip Brunelle, performed three movements from Barnard's current project, entitled *Requiem for a Sailor*, which was composed with the assistance of grants from the Pennsylvania Council on the Arts. He has also completed recent commissions for the Behrend Concert Band, Diehl Elementary School, and St Paul's Cathedral Choir. Barnard is affiliated with the Society of Composers Inc, American Composers Forum, American Society of Composers and Publishers, American Choral Directors Association, Chamber Music America, and serves as Treasurer of Pennsylvania Presenters.

ABBIE BETINIS is a graduate student in music composition at the University of Minnesota where she studies with Judith Lang Zaimont. Originally from Stevens Point, Wisconsin, Ms. Betinis holds a B.A. from St. Olaf College (Northfield, Minnesota), where she studied primarily with Peter Hamlin and Mary Ellen Childs. Upon receiving scholarships from the European American Musical Alliance, she traveled to La Schola Cantorum and l'Ecole Normale de Musique in Paris, France, where she studied harmony and counterpoint in the tradition of Nadia Boulanger with faculty from Juilliard and the Paris Conservatory. She has received the Mention Excellent (La Schola Cantorum), Minnesota Music Educators Association awards, and was a finalist for the Swan Composer Prize (University of Minnesota). Her work has been commissioned by the American Suzuki Foundation, Cantus, the Dale Warland Singers, Kantorei, the Rose Ensemble, and the University of Minnesota Men's Choir, among, and has enjoyed performances by the St. Olaf Chapel Choir, Luther Vocal Jazz (Luther College), Premium Blend (Ithaca College), and Voces Novae et Antiquae. She publishes with Abylon Press, Odhecaton Publishing, and Augsburg Fortress.

LAWRENCE DOEBLER has been the Director of Choral Activities and a Professor of Music at Ithaca College since 1978. He formerly taught and conducted at the University of Wisconsin-Madison and at Smith College. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. As an active clinician and guest conductor, Doebler has appeared throughout eastern and mid-western states and Ireland. In addition

to his position at Ithaca College, Doebler is also the director of the Cayuga Vocal Ensemble, Ithaca's professional choral group and director of music at the First Presbyterian Church in Ithaca.

CHERISE D. LEITER Originally from Florida, Cherise Leiter received a Bachelor of Music degree in Music Theory and a Master of Music degree in Composition from the University of Florida where she studied with Dr. Budd Udell. In 1998, Leiter relocated to Colorado and is currently Visiting Assistant Professor at Metropolitan State College of Denver, where she teaches theory and composition and coordinates those areas for the music department. She is an active composer whose compositions include works for choir, voice, orchestra, piano, carillon, and chamber ensembles. In 1993, she won the Florida State Music Teachers Association Student Composer competition with *Sweets for Piano*, and was a finalist in the 1997 Young American Choral Composers Competition sponsored by G. Schirmer. Leiter is the 2004 Colorado State Music Teachers Association commissioned composer, and her commissioned piece, "The Life In A Day" for alto flute/flute, guitar, and cello, was premiered in June at the state convention. Her Trio No. 1 "Frog" for flute, violin, and cello was selected for performance at the College Music Society 2004 Rocky Mountain Chapter Annual Meeting, and *Lament* for string orchestra was performed in October by the Mercury Ensemble.

MICHAEL RICKELTON A native of Charlotte, NC, Michael Rickelton is in his third year of undergraduate studies at Lipscomb University in Nashville, TN, where he is pursuing a degree in Vocal Music Education. In addition to his private studies in voice, piano, and composition, Rickelton participates in the Lipscomb A Cappella Singers, the Lipscomb Early Music Consort, the Lipscomb Guitar Ensemble, the Vanderbilt University Community Chorus, and the Nashville Symphony Chorus. He holds membership in The National Association for Music Education and the American Choral Directors Association.

PHILIP SPENCER is Director of Choral and Vocal Music and Associate Professor of Music in the Fine Arts Department of Joliet (IL) Junior College, where he conducts two choral ensembles and teaches world music, class voice, applied voice, and applied jazz piano. Prior to teaching at JJC, Spencer was chair of the music department at Grand View College in Des Moines, Iowa, and a full-time church musician in Ohio, Minnesota, and Illinois congregations. From 1994 to 1999, he was Director of Music Ministries at Our Saviour's Lutheran Church in Naperville, Illinois, where he administered a program of fourteen ensembles, six assistant musicians, and a concert series.

Mr. Spencer holds a Bachelor of Music degree in church music from Wittenberg University, and the Master of Music degree from the Yale University School of Music and Institute of Sacred Music, with additional studies at the Berliner Kirchenmusikschule, Berlin, Germany and the University of Iowa. Mr. Spencer has composed a number of works for his college, church, and community choirs. His works have been awarded first prize in composition contests sponsored by Battell Chapel at Yale University and Trinity Lutheran Seminary (Columbus, Ohio), and published in the Yale Divinity School Hymnal Supplement. He was also a finalist in a composition contest sponsored by the Association of Lutheran Church Musicians for his anthem, "I Will Sing the Story of Your Love, O Lord". His choral works are published by Augsburg Fortress Publishers and Choristers Guild.

SCHEDULE OF EVENTS FORD HALL

10:00—Welcome Arthur E. Olander, Dean of the School of Music

10:10—Concert

Ithaca High School Choir
Arthur Loomis, conductor

Westborough High School Choir
Joseph Stillitano, conductor

Vestal Voices
Dennis Powell, conductor

West Genesee High School Chorale
Anthony Alvaro, conductor

Ward Melville High School Camerata
Linda Contino, conductor

Dorman High School Singers
Lane Moore, conductor

OPEN REHEARSALS OF THE EVENING PROGRAM

11:15 Concert by the Ithaca College Choir and Madrigal
Singers for Ithaca, Westborough, and West Genesee
High Schools in the Hockett Family Recital Hall

11:15	Dorman High School Singers <i>Three Short Choral Works</i>	Lane Moore Daniel Barnard
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11:35	Ward Melville High School Camerata <i>Calm the Waves of This Heart</i>	Linda Contino Michael Rickeltor
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11:55	Vestal Central High School Voices <i>Tune Thy Music to Thy Heart</i>	Dennis Powell Philip Spence
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12:15 Lunch, students follow guides. Conductors and composers meet
in Music School lobby to be escorted to the Green Room in the
Whalen Center

1:30 Concert by the Ithaca College Choir and Madrigal Singers for Dorman, Ward Melville, and Vestal High Schools in the Hockett Family Recital Hall

1:30 West Genesee High School Chorale Anthony Alvaro
Dormi, Jesu Abbie Betinis

1:50 Ithaca High School Choir Arthur Loomis
In The Words of Mark Twain Cherise D. Leiter

2:10 Westborough High School Choir Joseph Stillitano
A Dream Within a Dream John Armstrong

2:30 End Rehearsals and Concert, return to auditorium

2:45 Ithaca College Women's Chorale and Ithaca College Chorus Janet Galván
Workshop

3:30 Ithaca College Choir Lawrence Doeblner
Introduction to *Leaves of Grass* Dan Welcher

4:15 All Festival Choirs Rehearsal George Frideric Händel
Hallelujah Chorus, from *Messiah*

PROGRAM NOTE

Leaves of Grass was commissioned by the Ithaca College School of Music and premiered on November 13, 2004 by the Ithaca College Choir, conducted by Lawrence Doebler.

The composer excerpted the text from Walt Whitman's poem "Song of Myself." The numbers in parentheses to the right of the text refers to the verse numbers in the collected "Song of Myself."

I.

I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good belongs to you.
I loafe and invite my soul
I lean and loafe at my ease observing a spear of summer grass.
My tongue, every atom of my blood, form'd from this soil, this air,
Born her of parents born here from parents the same,
and their parents the same,
I now thirty-seven years old in perfect health begin
Hoping to cease not till death... (1)

Tenderly will I use you curling grass... (6)
This is the grass that grows wherever the land is and the water is,
This the common air that bathes the globe... (17)

I believe a leaf of grass is no less that the journey work of the
stars... (31)

II.

I am he that walks with the tender and growing night,
I call to the earth and sea half-held by the night.
Press close bare-bosom'd night—press close magnetic nourishing
night!
Night of south winds—night of the large few stars!
Still nodding night—mad naked summer night.

Smile, O voluptuous cool-breath'd earth!
Earth of the slumbering and liquid trees!
Earth of the departed sunset—earth of the mountains misty-topt!

Earth of the vitreous pour of the full moon just tinged with blue!
Earth of shine a dark mottling the tide of the river!
Earth of the limpid gray of clouds brighter and clearer for my sake!
Far-swooping elbow'd earth—rich apple-blossomed earth!
Smile, for your lover comes... (21)

ITHACA COLLEGE AND
THEODORE PRESSER COMPANY

PRESENT

The Twenty-Fifth Annual
Choral Composition Contest and Festival Concert

PROGRAM

A Dream Within a Dream

John Armstrong

Westborough High School Concert Chorale
Joseph Stillitano, conductor

Tune Thy Music to Thy Heart

Philip Spencer

Vestal Voices
Dennis A. Powell, conductor

In the Words of Mark Twain

Cherise D. Leiter

Man is...

Put all your eggs in one basket

I believe...

Always do right

My conscience is more trouble and bother

Ithaca High School Choir
Arthur Loomis, conductor

Calm the Waves of This Heart

Michael Rickelton

Ward Melville High School Camerata
Linda Contino, conductor

Dormi, Jesu

Abbie Betinis

West Genessee High School Chorale
Anthony Alvaro, conductor

Three Short Choral Works on Texts by e.e. cummings Daniel Barnard
*everything except
night
jimmie's got a goil*

Dorman High School Singers
Lane Moore, conductor

INTERMISSION

Leaves of Grass
*I. I celebrate myself
II. I am he that walks*

Dan Welcher
text by Walt Whitman

Ithaca College Choir
Lawrence Doebler, conductor

Hallelujah Chorus from *Messiah*

George Frideric Händel

Combined Festival Choirs and Ithaca College Choral Union

Lawrence Doebler, conductor
Erik Kibelsbeck, organ
Kathryn Cheney and Jesse Hazzard-Watkins, trumpets

Announcement of the Contest Winners

Arthur E. Ostrander, Dean

* World Premiere

Ford Hall
Saturday, November 13, 2004
7:00 p.m.

DORMAN HIGH SCHOOL SINGERS (SC)

Superintendent of Schools: Dr. Darryl Owenings

President, Board of Education: Lynn Harris

Principal: Jerry Wyatt

Lane Moore is in his seventh year as Director of Choral Activities at Dorman High School. He has taught general, instrumental, and choral music at all levels from fourth through twelfth grades. Moore was the director of an active high school band program for 20 years prior to his appointment at Dorman. He served as both band director and choral director for the last eight of those 20 years. He presently serves as music director at John Knox Presbyterian Church in Greenville, SC, where he directs the handbell and chancel choirs. He is the accompanist and associate conductor of the Foothills Community Chorus in Clemson, SC. In addition to the above positions, Moore keeps an active performing schedule, primarily as a pianist/keyboardist, throughout the year,

Moore has served in many leadership capacities with the South Carolina MEA in both the band and choral divisions. He has just completed his tenure as South Carolina president of ACDA.

Soprano I

Caitlin Burns
Alison Foster
Emily James
Carly Keiser
Erin McBurney
Erica Nasim
Sung Mi Orr
Danielle Rekers
Trina Zeiler

Soprano II

Jamie Beltram
Briana Bennett
Desiree Bobo
Faith Brown
Melissa Byars
Courtney Dennis
Angela Freeland
Mandy Hall
Taylor Harvey
MaryKathryn Hodges
Kaci Honeycutt
Heather Hughey
Karrieann Lawson
Kassi Lawson
Katelin McCraw
Kelly Pack
Lauren Sawyer
Hannah Sobeski
Lanis Young

Alto

Mallory Amons
Austine Beatty
Liz Behnke
Lauren Burnette
Mechelle Canty
Hannah Caston
Julia Ceva
Kelsey Christian
Shannon Decken
LaToya Durrah
Jillian Dyer
Paige Forrester
Carmicah Gatewood
Cheryl Graves
Deanna Hindman
Jada Kastner
Bethany Keaton
Rachel Leonard
Whitney Love
Lyndsie Mason
Erin McAbee
Andrea Nunez
Ansley Proctor
Amanda Pruitt
Connie Pruitt
Shannon Quintanilla
Katie Ray
Marquita Richardson
Mollie Suits
Halie Thornton
Ashley Truett
Katie Williams
Deanna Woods
Stacey Woods

Tenor

Matt Alley
Myers Bruce
Kevin Cook
David Galloway
Tyler Hansen
Tyler Petty
Nancy Vanderbrink
John Vang
Todd Warlick

Baritone

Cameron Ferguson
Spud Fischer
Dusty Fore
Cardell GiliamWheel
Michael Hubbard
Matt Owens
Johnathan Parham
Will Sinclair
Christian Zehntner

Bass

Tony Cooke
Andrew Maley
Colby Means
Tony Palmer
Ricky Stone
Brad Williams

ITHACA HIGH SCHOOL CHOIR (NY)

Superintendent of Schools: Dr. Judith Pastel
President, Board of Education: Charles Bartosch
Principal: Joseph Wilson
Director of Fine Arts: Melina Carnicelli

Arthur Loomis is originally from Auburn, NY. He received his Bachelor's degree in Music Education from Susquehanna University. While a student at S.U., Loomis also conducted the First Baptist Church Choir Lewisburg, PA. He taught in the Maine-Endwell School District for two years before attending graduate school at Ithaca College. While at Ithaca College, Loomis was the graduate assistant for the Ithaca College Chorus and the voice class program. He received his Master's degree in Music Education from Ithaca College in December of 1983 and became the Director of Choral Activities at Ithaca High School in January of 1984. Loomis conducts the Ithaca High School Choir, Madrigal Singers, and Vocal Jazz Ensemble. He also teaches Music Theory, Music in our Lives and has been the vocal director of the Spring Broadway Musical production for 20 years. Loomis also directed the Jacksonville Community Church Choir for 18 years. He belongs to NYSSMA, NEA, NYEA, MENC, ACDA, and Phi Mu Alpha Sinfonia.

Marya Afzal
Alicia Austin
Xannie Baker
Ashley Barber
Amanda Betts
Bobbi Jo Breed
Lily Cedarbaum
So-young Cho
Phylcia Christianson
Kathryn Chu
Steve Cohen
Ellen Cole
Abby Cole
Betsy Cowdery
Lucy Rose Davidoff
Courtney Demarest
Robert Dietz
Jesse Dong
Clair Doran
Crawford Doran
Mariel Evangelista-Filler
Roberte Exantus
Ben Feldman
Cady Fontana
Andrei Fontes
Ernie Fontes
Lacy Fuller
Yves Gahimbare
Elena Gallon
Joe Golinker

Annie Guo
Sebastian Gutierrez
Sarah Hathaway
Helen Highfield
Mary Holm
Gwen Hoover
Diana Hubbard
Michael Huffaker
Tiffany Isengard
Dayna Jorgenson
Ksenia Kriksunov
Marissa Ledet
Julia Lee
Ping Liu
Alexa Longmire
Rebecca Lustgarten
Donald MacLeod
Hannah MacLeod
Robert MacLeod
Lauren Meador
Sam Miller
Alexandrea Montilla
Kimberly Muse
Kristen Nozell
Sean O'Shea
Sophie Ostlund
Nikki Page
Cristen Park
Evan Quirk-Garvan
Jill Rawson

Farron Rich
Golda Rosenfield
Silviana Russo
Natalie Sanchez
Shasta Savage
Julie Schaeffer
Corinna Serviente
Amy Shen
Sarah Short
Ben Shumway
Tim Snyder
Jenny Spaak
Angela Sparrow
Kelsey Stearns
Ava Sullivan
Garrett Tate
Heather Tavares
Miriam Tohill
Erik Truelsen
Jennifer Turner
Ilene Tyler
Chloe Voorhees
Zoe Wakoff
Justine Washington
America Weber
April West
Jodi Zhao
Stacy Zhen

VESTAL CENTRAL HIGH SCHOOL VOICES (NY)

Superintendent of Schools: Mark A. Capobianco

President, Board of Education: Susan S. Peterson

Principal: Catherine C. Hepler

Dennis A. Powell received his Bachelor of Music Education degree from SUNY Potsdam's Crane School of Music, then attended the Saratoga-Potsdam Choral Institute, SUNY Potsdam, and SUNY Oneonta for graduate course work. After teaching and directing choral music in the Watertown City School District, Powell began working for the Vestal Central School District in 1981. He currently directs the 65 member Vestal Voices select choral ensemble, a madrigal choir of 28 voices, and a vocal jazz choir of 15 members. He also teaches Music Theory and Music History.

A former church choir director and well-known baritone soloist in the Southern Tier, Powell has also guest conducted festival choruses in St. Lawrence, Jefferson, Franklin, Broome, and Cortland counties. He is a member of MENC, ACDA, and the Broome County MEA. Local music educators also recognize him for contributing performance tasks and samples of student work for the *NYS Learning Standards for the Arts* booklet, published by the State Education Department in 1996.

Soprano I

Brittany Accardi

Alison Bullock

Sarah Griffiths

Mindy Hess

Kahlia Kanas

Ciara O'Neil-Mendoza

Grace Taylor

Soprano II

Allison Bailey

Alyssa Davies

Jessica Gelser

Chloe Kanas

Margeaux Maerz

Allison Matey

Kaitie Pittman

Sanjna Shah

Shannon Young

Alto I

Julia Boisvert

Katie Cotterell

Lydia Fey

Jill Forsberg

Amber Frost

Amy Keegan

Karli Mansfield

Megan Saucke

Alto II

Alyssa Chaplin

Keelyn Davies

Christina Federowicz

Karissa Hansen

Sarah Holbus

Jacque Hores

Danielle Mahonski

Ahilya Willis

Hilary Zaparzynski

Tenor I

Steve Campbell

Mark Hogan

Corey Konnick

Kreg Lints

Dave Palmieri

Sam Siegal

Rob Tewsbury

Nate Toussaint

Tenor II

Mike Demyan

Chris Elsbree

Derek Haas

Phil Hall

Matt Hoffman

Bass I

Brad Colas

Adam Demetros

Patrick Harnan

Austin Kiley

Drew Lewis

Cole Moore

Jared Roeber

Jon Roeber

Steve Ryman

Bass II

Adam Bielecki

Brian Coyne

Cory Cummings

Colin DeLap

Corey Frank

Gabe Harris

Nick Hurlbut

Ryan Young

WARD MELVILLE HIGH SCHOOL CAMERATA (NY)

Superintendent of Schools: Frank R. Carasiti

President, Board of Education: William F. Connors Jr.

Principal: Leon Beckerman

Director of Music: Thomas Jones

Linda Contino has been teaching in the Three Village Central School District since 1984. She has been the choral director at Ward Melville High School since 1986 where she conducts the Women's Choir, Mixed Choir, and the select chamber and vocal jazz ensemble Camerata. She also serves as the vocal director for the yearly stage musical production. Contino received her Bachelor's degree from Ithaca College where she studied with Roland Bently and sang under the direction of Lawrence Doebler and David Riley. Contino is active in SCMEA where she has served as the vocal jazz chairperson for 17 years. She holds membership in NYSSMA (former vocal jazz assistant and chairperson 1996-1999), MENC, and ACDA. She lives in Stony Brook with her husband and three children.

Soprano

Laura Vogric
Kristen DiGilio
Rachel Futttersak
Kristen Gobetz
Hannah Parker
Mallory Bram
Katie Bucaro
Aurora Korotchen
Alissa Engel
Caitlyn Varley

Tenor

George Chipev
Bobby Hoppey
Mark Uyeno
Matt Salzberg
Ray Marino
Lee Czemba
David Chen
Christopher Lialios

Alto

Amanda Sardzinski
Anjuli Chitkara
Alethea Ganetis
Michelle Hines
Emily Gilbert
Christine Holt
Annie Friedman
Jessica Manning
Lindsay Benjamin
Justine Misholy
Samantha Monteleone
Jodi Klempner

Bass

Aaron Smith
Tim Powers
James Doheny
Daniel Schwartz
Al Hoberman
Corey Manning
Max Greenstein
Alex Prounis

WESTBOROUGH HIGH SCHOOL CONCERT CHOIR (MA)

Superintendent of Schools: Dr. Stephen Dlott

Principal: John R. Pierce

Coordinator of Fine Arts: David N. Jost

School Committee Chairperson: Rod Jané

Accompanist: Judy H. Quinn

Joseph Stillitano, a graduate of Ithaca College, serves as the choral director for grades 7–12 in the Westborough Public Schools. There he directs all four high school choirs and shares the conducting duties at the middle school. He also serves as the musical director for the high school musicals and is the Tri-M advisor at WHS. During the summer, he teaches voice in the Boston University Summer Theatre Institute. Stillitano's vocal arrangements have been performed in high school, collegiate, and community choirs across New York, New Jersey, and Massachusetts. Outside of his own classroom, he has been a guest conductor and clinician in New York and New Jersey high schools. Stillitano is currently a member of ACDA where he serves as the Massachusetts High School Repertoire and Standards chair and a member of MENC where he is the high school chorus manager for Central District MMEA.

Soprano

Kristen Andresen

Courtney Bohen

Emer Feighery

Payson Gladu

Laura Josephs

Amy Lareau

Karina Miranda

Cathleen Mortonson

Angela Newton

Sarah Thompson

Rebecca Williams

Tenor

Peter Gray

Albert Lee

Justin McGann

Andrew Parise

Kevin Parise

Evan Sigel

Ian Strug

William Torgerson

Alto

Cara Colbert

Jennifer Daniele

Hilary Lane

Erin Liedell

Jackie Margwarth

Amanda Mulhall

Kathryn Onorato

Allison Richmond

Stephanie Rowe

Claire Specht

Amy Sullivan

Liana Steir

Rebecca Thakar

Bass

Taylor Aylward

Daniel Cusher

Abe Katz

Si-Ning Li

Jonathan Nadler

Andrew Norris

Michael O'Connor

Fitzroy Robinson

Daniel Ryan

Michael Schachter

WEST GENESEE HIGH SCHOOL CHORALE (NY)

Superintendent of Schools: Dr. Rudolph C. Rubels

President, Board of Education: Karen Baracco

Principal: Dr. Barry Copeland

Director of Fine Arts: David Perry

Anthony Alvaro, a graduate of Ithaca College, is currently a Choral Music Director at West Genesee High School where he directs the Chorale and Concert Choir, teaches Music Theory I/II/AP, teaches private voice lessons, and is the Musical Director for the school musical. He has been a guest conductor of the Onondaga County Honors Choir with the Syracuse Symphony Orchestra. He maintains membership in MENC, NYSSMA, ACDA, and Onondaga County MEA.

Richard Andino
Samuel Bianco
Benjamin Brower
Jillian Bushnell,
Rachel Cantone
Ryan Carey
Evonne Cleveland
Laura Dusart
Dana Flewelling
Casey Franklin
Jennifer Graham
Kylee Halliwell
Allison Hulchanski
Lauren Keeler
Sarabeth Maksut
Whitney Marris
Susan Masters
Michael Mastronardi
Brian Maxsween
Ross Meseroll
Joseph Novembrini
Caitlin O'Hara
Evelina Onuchyna
Elizabeth Pickard
Mark Procopio
Carly Ropchak
Danielle Sienkiewicz
Amelia Sterling
Anthony Turner
Erika van der Kloet
Adrianne Wood

ITHACA COLLEGE CHOIR

Lawrence Doeblér, conductor

Soprano I

Lauren Ash Morgan
Denise Crawford
Melanie Fishman
Amberly Foulkrod
Sophia Miller
Lani Toyama
Jessica Russell

Alto I

Rachele Armstrong
Kimberly Buczek
Megan Gebert
Andrea Hayden
Allison Holst-Grubbe
Caitlin Mathes
Laura Betinis

Tenor I

Andrew Chandler
Andrew DenBleyker
Dan Lawler
John Marnell
John McCullough
Matt Montroy

Baritone

Stephen Buck
Michael Lippert
Christopher Martin
James Napoli
Daniel Richards
John Rozzoni

Soprano II

Leslie Cantin
Tiffany Desmond
Karla Faggard
Allison LaGarry
Stephanie Lauricella
Alexandra Loutsion

Alto II

Laurel Carnes
Jessica Gadani
Rebecca Kutz
Amanda Lippert
Beth Reichgott
Elizabeth Swanson
Heather Tryon

Tenor II

Brian Berg
Brett Boles
Elliot Iocco
Brian Long
Allen Perriello
Peter Stevens

Bass

Rob Bass
Anthony Gangitano
Anthony Healy
Michael Rosenberg
Adam Strube
Nathan Wilson

Graduate Conductors

Michael Lippert
Elizabeth Swanson

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doeblar, conductor

Soprano I

Lauren Ash-Morgan
Tiffany Desmond

Alto I

Karla Faggard
Roger Grant

Tenor I

John Marnell
Matt Montroy

Baritone

Stephen Buck
Daniel Richards

Soprano II

Leslie Cantin
Allison LaGarry

Alto II

Rachele Armstrong
Lindsay Rondeau

Tenor II

Brian Long
Allen Perriello

Bass

Michael Rosenberg

Graduate Conductors

Michael Lippert
Elizabeth Swanson

ITHACA COLLEGE CHORUS

Janet Galván, conductor

Soprano I

Katherine Anthony
Jessica Braun
Diana Cioffari
Lisa Dutton-Swain
Carla Friend
Kara Gavagan
Christine Gregory
Michelle Grondine
Jennifer Hahn
Michele Hoffman
Lindsey Jessick
Tracy Kirschner
Anna Luisi
Stephanie Masline
Victoria Mayne
Jennifer O'Connell
Nicole Padden
Megan Palange
Miranda Pennington
Kate Polutnik
Elizabeth Ruckert
Melissa Shapiro
Justine Steenblok
Susan Thoren
Jen Tillson
Kelly Turpin
Danielle Vitullo
Diana Yourke

Soprano II

Bridget Colgan
Deirdre Callahan
Jennifer Chieffalo
Timothy Cole
Christina Corsaro
Jessica Dee
Jennifer Fortier
Meaghen Garbay
Susan Hahn
Jenny Henion
Catie Jarvis
Bethanie Keem
Erin Keenan
Stacey Kilton
Bethany Kowalik
Stacey Levine
Deanna Loertscher
Kara McGraw
Siana Minucci
Lael O'Connor
Gina Randall
Miranda Selover
Kaitlin Shaw
Melissa Sloand
Ashley Taylor
Melissa Wierzbowski
Susan Wheatley

Alto I

Christy Ambis
Nicole Barnum
Diane Bartholomew
Jordanna Bergman
Kelly Bochynski
Melissa Bravo
Rebecca Cole
Kristin Collom
Sarah Drew
Jennifer Economides
Roger Grant
Rebecca Guion
Chelsey Hamm
Margot Jebb
Katie Martucci
Erin Melnick
Jennifer Micelli
Jessica Mower
Mary Parnick
Allison Perotti
Shirah Pollock
Megan Postoll
Sarah Schoen
Jessica Shaw
Sara Shlkowitz
Alexandra Smith
Jenna Troiano
Audrey Wagner
Emily Watson
Kelly Williams
Gina Zurlo

Alto II

Megan Boutin
Jillian Cavanna
Danice Desir
Natalie Gamble
Stephanie Gilbert
Erin Grieder
Laura Hamilton
Amanda Kellogg
Alexandra Lerman
Paula Levental
Katie Maslanka
Melissa McTyre
Julie Pacheco
Carrie Piazza
Caryn Poulin
Kelly Quinn
Amanda Schlenker
Rachel Silverman
Christy Voytko
Megan Webster
Colleen White
Katie Willis
Valerie Vassar

Tenor I

Michael Bradley
Brandon Coon
Ryan Crimmins
Wolcott Humphrey
Andrew Klima
Greg Lewandowski
Andrew Main
Chris Nickelson
Tim Nowak
Nicholas Otts
Dan Prior
Gavin Sidebottom
Karl Siewersen
Robb Walton

Tenor II

Marc Bettis
Nicola Cappellini
Sean Cator
Will Cicola
Dominick DiOrio
Eric Dittelman
Alan Faiola
Mark Hasman
Shams Islam
Andrew F. Kelley
Travis Knapp
Todd Laffer
Ryan Pangburn
John Schleiermacher
Brian Stern
Adam Vera
Justin Wixson

Bass I

Jeff Abbott
Ernest Backus
Matthew Barry
Jeff Bergman
Michael Chealander
Aaron Escobedo
Tyler Flanders
David Fleszar II
Brett Fleury
Michael Fowler
Christian Hartman
Benjamin Janes
Andy Jurik
Dillon Kendor
Trevor Leckie
Alex Lee-Clark
Timothy Meola
Paul Mills
Josh Modney
Peter Morrison
Jonathan Riss
Matthew Rotjan
Steve Uliana
Diego Vásquez
Lawrence Whitney

Kristopher Williamson

Ben Willmott
David Wilson
Chris Yee

Bass II

Michael Bellofatto
Matthew Billie
Sean Boutin
Mark Cicola
Adam Day
Garrett Deming
Matthew Donello
Lloyd Dugger
Zachary Ford
Christopher Hostage
Mark Lalumia
Kevin O'Neill
Ian Power
Michael Quinn
Edward Rothmel
Timothy Then
Philip Thornblade
Vincent Venitelli
Chris Virgil
Brian Waldron

Graduate Conductors

Heidi Miller

Pianists

Zachary Ford
Edward Rothmel

ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Soprano I

Danielle Edwards
Jilliann Law

Soprano I-Soprano II

Sara Barasch
Stephanie Barnes
Malaina Beattie
Cat Bennett
Victoria Benson
Katherine Bergmann
Stephanie Chambers
Sonya Harper
Jennifer Hasselhan
Shannon Phypers
Amy Pratt
Lindsay Rider
Kathryn Saumweber
Kiera Smialek
Michelle Strucke
Kacie Weaver

Soprano II

Meghan Beattie
Krista Donough
Carrie Erving
Megan Hofmann
Allison Hooper
Kelly Harbison

Soprano II-Alto I

Hope Darcey-Martin
Johanna DeJose
Aimee Radics
Lara Supan

Alto I

Natalie Andreoli
Dana Ayers
Kathryn Beneke
Greer Connor
Rebecca Francis
Shelly Helgeson
Alexis Murphy-Ergi
Erin Schubmehl
Marian Sunnergren

Alto I - Alto II

Allison Dromgold
Theresa Johnson
Kafi Kareem
Carlie Kilgore
Ana Liss
Lindsay Rondeau

Alto II

Heather Curtis
Meggan Frost
Yolanda Payne
Kimberly Salvatore
Elizabeth Swanson
Naomi Williams

Graduate Conductor

Elizabeth Swanson

Pianists

Rebecca Francis
Kimberly Salvatore